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Humoresque

FOR

Harp or Piano, Violin Viola and Cello

BY

Alfred Holy
OP. No. 27
SOLO HARPIST
OF THE
BOSTON SYMPHONY ORCHESTRA

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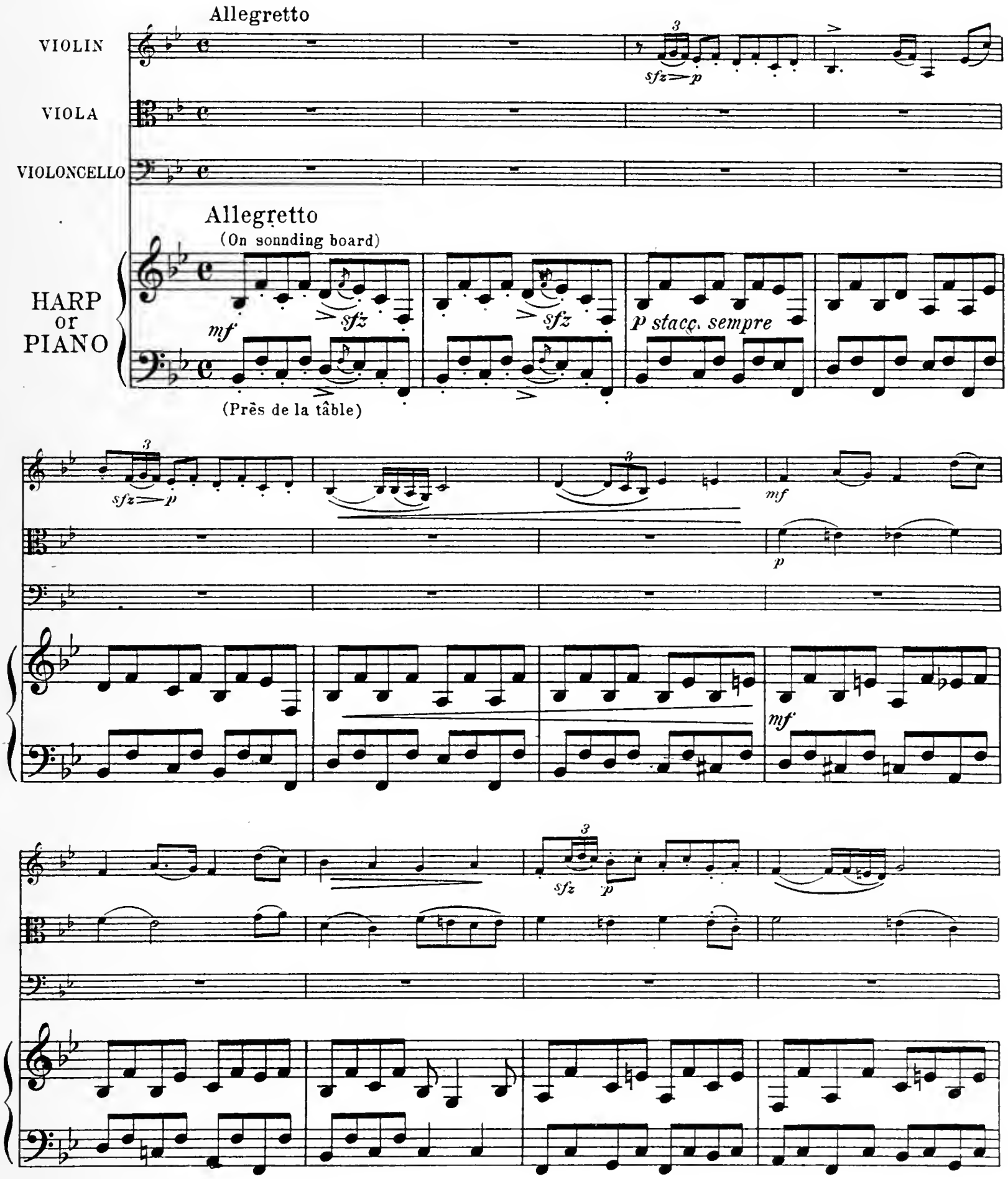
To my pupil Miss Eva M. Corliss

HUMORESQUE

ALFRED HOLÝ, Op. 27



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sfz p decrescendo sfz p p p

de - cres - cen - do

p Nat.

p mp

sfz cres - cen - do poco a poco sfz sfz

mf mf

sfz mf

sfz mf (g♭)

G♭ D♭ E♭ B♭

Poco meno

pizz.

Poco meno

arco

mp mf

mp mf

mp mf

3 3 3

f

f

Tempo Iº

p

p

p

Tempo Iº

p

di - mi - nu - en - do

di - mi - nu - en - do

di - mi - nu - en - do poco marc.

di - mi - nu - en - do

G♮
D♮

molto cantabile

mp

Solo

mf

p

mf p

stacc. sempre

mf

f

mf

mf

espress.

a tempo

decresc.

ritard.

p sempre

p

pizz.

decresc.

ritard.

p sempre

decresc.

ritard.

p sempre

a tempo

decresc.

ritard.

p sempre

di - mi - nu - en - do cres - cen -

arco

di - mi - nu - en - do cres - cen -

pizz.

arco di - mi - nu - en - do cres - cen -

di - mi - nu - en - do cres - cen -

(Piano plays these two measures octave above)

- do molto - - - - - *fb*

- do molto - - - - - *f*

- do molto - - - - - *f*

- do molto . - - - - - *fb*

ff

Tempo Iº mosso

ritard. molto

ff

ritard. molto

ff

ritard. molto

ff

Piano

5 4 3 2 1

1 2 3 4 5
L. H.

ritard. molto

Tempo Iº
mosso

ff

gliss.

A♯

G♮ E♮—♭
C♯—♮

B♯ D♯

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ENSEMBLE PLAYERS
REPERTOIRE

DUO'S

Edition A—Piano and Organ
" B—Harp and Piano
" C—Harp and Organ
" D—Harmonium and Piano
" E—Harp and VIOLIN SOLO or CELLO SOLO
—Solo Violin } WITH THE ACCOMPANIMENT of PIANO
—Solo Cello }
—Solo Flute }

TRIO'S

Edition F—Piano, Violin and Organ
" G—Harp, Cello and Organ
" H—Harp, Violin and Organ
" I—Harp, Violin and Cello
" J—Harp, Piano and Violin
" K—Piano, Violin and Cello
" L—Organ, Piano and Cello
—Two Viloins and PIANO or HARP

QUARTETS

Edition M—Piano, Organ, Violin and Cello
" N—Harp, Violin, Cello and Organ
" O—Harmonium, Violin, Cello & Piano
" P—Harp, Piano, Violin and Cello

1. Serenade Capricciosa "Star of Hope" . . . . Pinto
2. Barcarolle "Venetian Echoes" . . . . . "
3. Paraphrase "Cantique Noel" . . . . . Adams
4. Paraphrase "Larghetto" . . . . . Spohr
5. Paraphrase "Nearer My God to Thee" . . . . . Mason
6. Paraphrase "One Sweet Solemn Thought" . . . Ambrosio
7. The Swan . . . . . Saint-Saens
8. Berceuse . . . . . Pinto
9. Reverie Pastorale . . . . . "
10. Agitato e Serioso . . . . . Parkhurst
11. Invocation . . . . . Snoer
12. American Fantasie (for 2 Harps or Harp and Piano) . . . . Pinto
13. Pastorale . . . . . Pergolesi
14. Solitudine . . . . . Sodero
15. Le Soir . . . . . Di Stefano
16. Rhapsody No. 1 . . . . . Pinto
17. Memories . . . . . Previn
18. Meditazione Religiosa . . . . . Sodero
19. Poem "The Rosemary" . . . . . Pinto
20. Prelude "Sunset" . . . . . "
21. Allegro Maestoso . . . . . Hoberg
22. Intermezzo (Ideal) . . . . . Pinto
23. "Ode to Spring" . . . . . Briglia
24. "Impression Hebraique" . . . . . Schilkret
25. Impression (Appel D'Amour) . . . . . Garagusi
26. Melody "Reflective Mood" . . . . . Hartmann

TRANSCRIPTIONS BY ALBERTO BACHMANN

27. Invocation . . . . . Massenet
28. Valse Op. 69—No. 1 (Posthumous) . . . . . Chopin
29. Fleurs D'Amour . . . . . Borodine
30. Chanson Hebraique . . . . . Rimsky-Korsakoff
31. Melodie Hebraique . . . . . Eli Eli Lomo Asavtoni
32. "Danse Cubaine" . . . . . Fuentes
33. "Novelette" . . . . . Bird
34. "Vision" (Poem) . . . . . Verdalle
35. "Hymn to the Sun" (from Le Coq D'Or) . . Rimsky-Korsakoff

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VIOLIN

ALFRED HOLY, Op. 27

Allegretto

Poco meno

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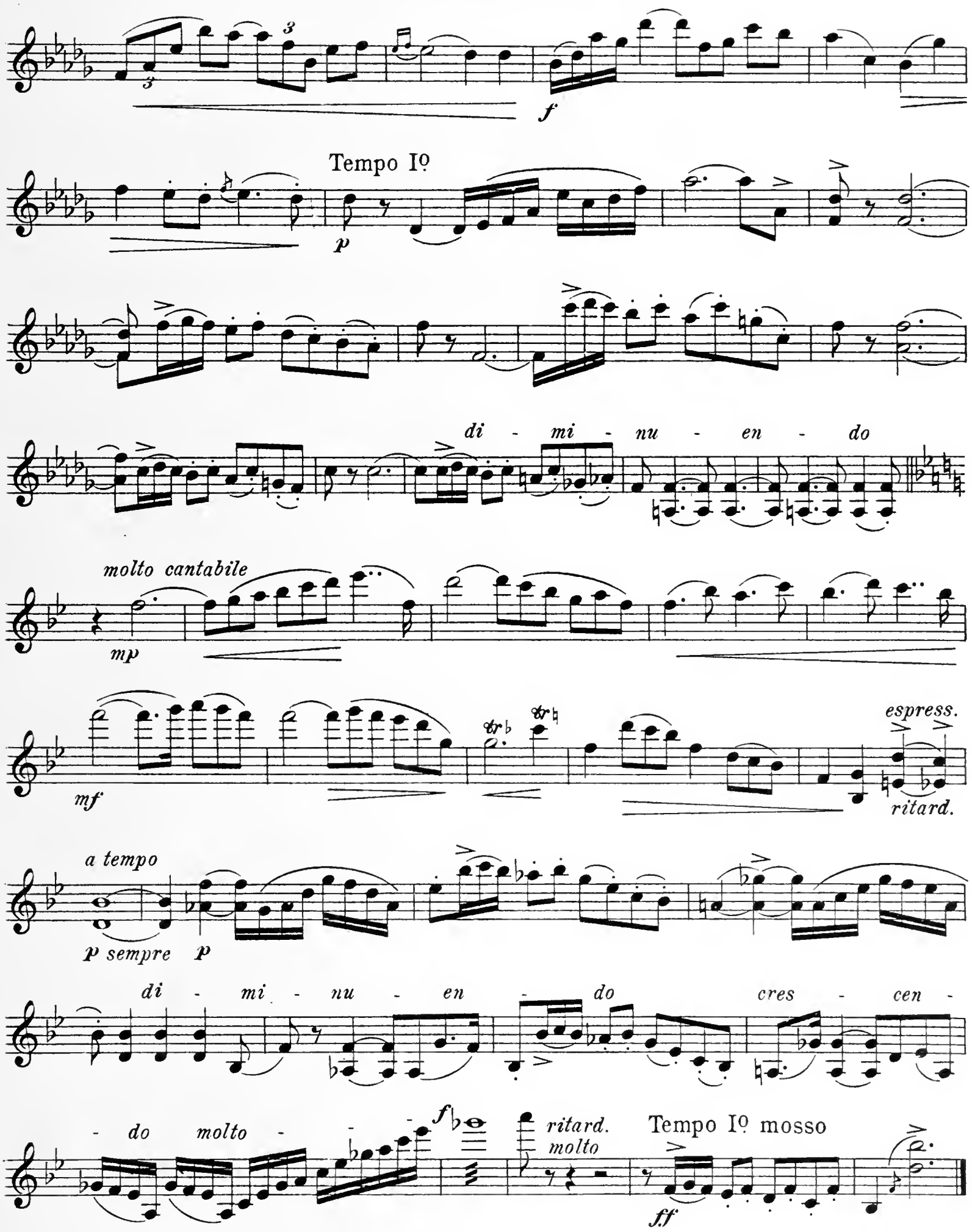
VIOLIN


3
3
f
Tempo Iº
p
di - mi - nu - en - do
molto cantabile
mp
mf
espress.
ritard.
a tempo
p sempre p
di - mi - nu - en - do
cres - cen -
- do molto -
f
ritard.
molto
Tempo Iº mosso
ff

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VIOLA

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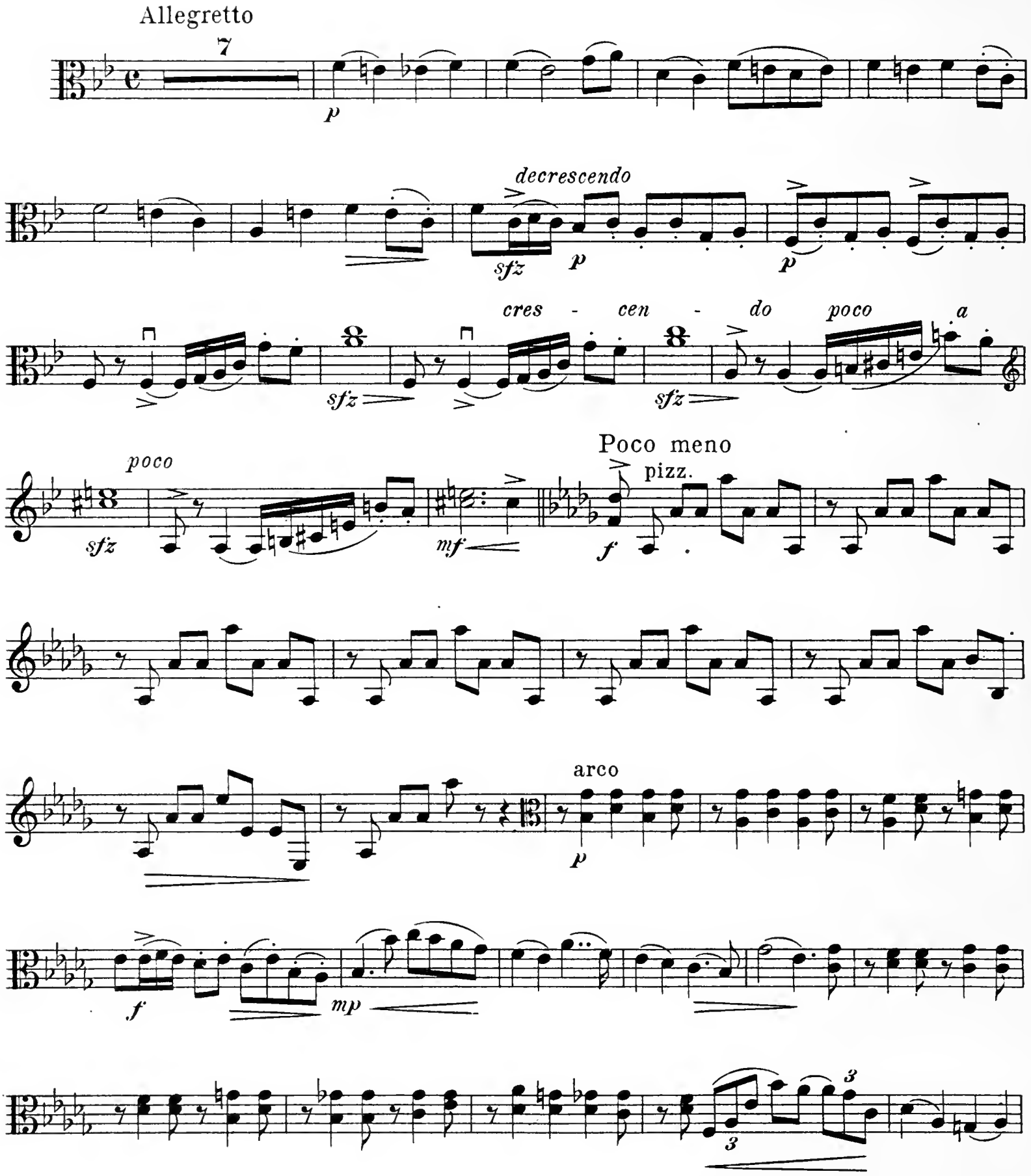

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VIOLA

Tempo Iº

p

di - mi -

- nu - en - do

Solo

mf

f

a tempo

decresc. *ritard.* *P sempre*

tr

pizz.

arco

di - mi -

- nu - en - do *cres - cen - do molto*

f

ritard. molto

Tempo Iº mosso

ff

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HUMORESQUE

VIOLONCELLO

ALFRED HOLÝ, Op. 27

Allegretto

15

p

Poco meno

f

f

mp

f

mp

mf

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VIOLONCELLO

Tempo Iº

p

di - mi - nu - en -

- do poco marc.

p

mf

de - cres -

a tempo

- cen - do ritard. *p sempre*

pizz.

arco

dimin. *cres - cen -*

do molto - - f

ritard. molto *ff*

Tempo Iº mosso